# Syllabi for Entrance Exam, PhD in English (Literature, Linguistics, ELT), IIT-Kanpur

The entrance exam for English will have separate question papers for each of the three streams: Literature, Linguistics, ELT. Further, each stream will have separate question papers for those with a background in the respective stream and for those without a background in the stream.

## Syllabus for applicants to Linguistics with a background in the stream

Linguistic Analysis, Linguistic Theory, Sociolinguistics, Historical Linguistics, Language Typology, Language Acquisition and Learning

## Syllabus for applicants in Linguistics with no background in the stream

Topics in Linguistic Theory and Linguistic Analysis

Suggested readings:

* John Lyons: Introduction to Theoretical Linguistics, CUP, 1968.
* John Lyons: Language and Linguistics, CUP, 1981.
* Ray Jackendoff: Foundations of Language, OUP, 2000.
* David Crystal: How Language Works, Penguin, 2007.

## Syllabus for applicants in Literature with a background in the stream

**Literary canon:** Twentieth Century British Literature, Twentieth Century American Literature, Post-Independence Indian Writing in English, Posthumanism, Feminist Literature, Dalit Literature

**Literary Movements/Theory:** Structuralism, Post-structuralism, Modernism, Post-modernism, Feminist Theory, Dalit Theory, Anthropocene Theory, Film Theory, Theories of Adaptation

## Syllabus for applicants in Literature with no background in the stream

### Twentieth Century Literary Theory. Suggested readings:

* *Modern Criticism and Theory: A Reader* – edited by David Lodge and Nigel Wood
* *Beginning Theory: An Introduction to Literary and Cultural Theory* – Peter Barry

### Twentieth Century American Literature

Representative works by selected authors: Mark Twain, Hemingway, Faulkner, Fitzgerald, Henry James, Saul Bellow, Toni Morrison, John Barth, Robert Frost, Sylvia Plath, Tennessee Williams, Arthur Miller, Eugene O’Neill etc.

### Twentieth Century British Literature

Selected authors: D.H. Lawrence, James Joyce, Virginia Woolf, TS Eliot, WB Yeats, Joseph Conrad, Ted Hughes, Harold Pinter etc.

### Post-Independence Indian writing in English

Selected authors like R K Narayan, Anita Desai, Salman Rushdie, Nissim Ezekiel, Kamala Das, Amitav Ghosh, Mahesh Dattani etc.

### Film Studies

Classical and contemporary film theory, theories of adaptation, key scholarship on Indian cinema

## Syllabus for applicants in ELT with a background in the stream

Second Language Acquisition, Language Teaching Methods and Materials, Curriculum Design, Language Testing

## Syllabus for applicants in ELT with no background in ELT

Language Teaching Methods and Materials, Curriculum Design. Suggested Readings:

* Ellis, R. (2003). *Second language acquisition (Oxford Introductions to Language Study)*. Oxford: Oxford University Press.
* Hughes, A. (2003). *Testing for language teachers (2nd edn)*. Cambridge: Cambridge University Press.
* Littlewood, W. (2002). *Communicative language teaching: An introduction*. Cambridge: Cambridge University Press.
* Richards, J. C. & Rodgers, T. S. (1999). *Approaches and methods in language teaching: A description and analysis*. Cambridge: Cambridge University Press.